

EDUCATIONAL REPORT

Annual
Report

1929

To the Director:

The resources of the department have been given equally, with rather close measurement, to instruction of adults and instruction of children. The attendance total, to be sure, shows a much larger figure for children; but 31,000 was the number for school children, largely paid for by several public school systems.

The adult work is yearly growing in the variety of courses offered. There have been eleven separate courses of class work given during the year, aside from public lectures on Friday evenings and Sunday afternoons. In three of the courses the classes have drawn in the galleries in connection with their lectures. The other courses have been in several fields of the history and appreciation of art. Classes from the School of Art, the University and the School of Education have continued their visits, and the staff has given courses and lectures for those institutions and for the Institute of Music, and the Y.W.C.A. . One instructor has been added, Miss Charlotte Young, in place of Miss Underhill, who is transferring to the Department of Decorative Arts.

There have been two major developments of the children's work. First, a large increase of support from public schools. The Cleveland Public Schools have added Miss Carabelle Monfort as a third teacher at the Museum; and two suburban systems, Shaker Heights and Cleveland Heights, have contributed enough to pay a large proportion of the salary of a Museum teacher. Miss Pauline Kast has been added

to the staff, charged chiefly with the organization of work with those two school systems. Miss East took the place of Miss Marguerite Bloomberg, who resigned in March to be married. Second, the decentralization of children's drawing through the establishment of art clubs in Branch Libraries has found support through a generous gift from Mr. and Mrs. Charles B. Gleason. The gift has made possible the retention of a teacher to carry on work with twelve of the clubs. Eleven more are led by students from The Cleveland School of Art, five of whom were a few years ago our own Museum children.

These teachers all meet with the assistant curator several times a year to compare drawings of their pupils and discuss the work.

Children's work can grow no further within the Museum building. Future development can consist only in improving the present work and controlling the outside growth in profitable directions. How far it ought to be allowed to grow is a new problem in museum administration.

A similar problem exists regarding the Museum lending collections. This extension department was started years ago as a sort of scattering of bait to catch the public of outlying districts. It has developed into a service to institutions, particularly schools and branch libraries, providing exhibition study collections of art unsuitable for the routine distribution of the large and efficient Educational Museum of the Cleveland Public Schools. The service reaches far out into the county, and it is yearly increasing in refinement of adaptation to needs and in quantity. During the year the number of loans increased fifty per cent. The work is done by Mrs. Ruggles on two-thirds time (theoretically, but actually much more,) with two assistants each on two days a week.

The collection now consists of about 3300 objects. Mrs. Ruggles spent three months during the summer in Europe purchasing material

Miss Underhill and Mr. Ramus who were studying in Europe in the summer, also made many purchases. The accessions for the year are as follows:

GIFTS

1 etching by Philip Kappel, American	The Artist
1 lithograph by Augustus Peck, American	The Artist
1 saddle blanket, 19th century. North American Indian,	Mrs. Stephen A. Bailey
1 painting by Lorin Black, 1 by Grace V. Kelly, and 1 bronze statuette by Alexander Blazys, American.	Mrs. Benjamin P. Dole
1 piece of block-printed linen crash, modern. Russian,	Mrs. Louise M. Dunn
27 linoleum blocks and 2 books by students of Fairmount Junior High School	The Art Department, Fairmount Junior High School
1 kimono and 1 mandarin coat, 19th century. Chinese.	Miss E. Haxby.
1 maguey cloth, modern, Mexican.	Mrs. Edward S. Jordan
1 puppet, modern, Javanese; and 7 dolls, modern, Madeira.	Mrs. O.E. Kelsey
1 marionette, modern, East Indian	Miss Irene Pennington
1 painting by Norris Rahming, American	Francis F. Prentiss
1 shadow figure. 19th century, Javanese	Charles F. Ramus
11 dolls, modern. Japanese	Julia Raymond
1 vase, after 30 B.C. Egyptian	Mrs. William B. Rawson
1 ship model by George S. Green, American	Mrs. F.H. Ross
1 terra cotta reproduction of relief, 15th century. Italian	Estate of Anne M. Schweinfurth
1 painting by Frank N. Wilcox. American	John L. Severance
1 miniature totem pole. Modern. North American Indian,	Dorothy E. Smith
2 fragments of pottery. 14th century. Egyptian	Gertrude Underhill

PURCHASES

ARMS

1 flint-lock pistol, 18th century. British; and 1 sword guard. 19th century. Japanese.

BASKETS

1 basket, modern. Bornean.

DOLLS AND MARIONETTES

1 marionette, modern, American; 6 dolls and marionettes, modern, European; 4 dolls and doll furniture. modern, Japanese: 1 Christmas crib and figures, modern, German.

METAL

1 betel nut cutter, 19th century, East Indian; and 1 set of book-binding tools, 19th century, German.

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<u>Children</u>	<u>Groups</u>	<u>Attendance</u>	<u>Groups</u>	<u>Attendance</u>
Classes of School Children				
Under Museum Staff	441	11048		
Self-conducted	106	2292		
Under Public School Staff	545	17791	1092	31181
Classes of Members' Children	236	5873		
Classes of non-members' Children	39	5022		
Advanced Drawing Classes	134	2853	409	13748
Total classes for Children.....			1501	44879
Saturday P.M. Entertainments	35	7817		
Museum Hour for Children	55	1572	90	9489
Total for Children.....			1591	54368
<u>Adults</u>				
Adult Classes	320	5461		
Self-conducted	56	969		
Adult Groups	54	406		
Self-conducted	4	194		
Clubs	51	1088		
Self-conducted	6	82		
Conventions	19	1157		
Self-conducted	5	1771		
Sunday P.M. Talks	20	3790		
Public Lectures	21	3903		
Teachers' Meetings	10	658		
Total for Adults.....			566	19459
Total Attendance.....			2157	73827
<u>Outside Groups</u>				
Lectures (Adults)	39	3582		
" (Children)	40	8895		
Classes (Adults)	10	416		
" (Children)	42	2198		
Library Clubs (Children)	240	4910		
Total Outside Groups.....			371	19791
Total for Department.....			2528	93618
Extension Exhibits	693			
Individual Objects	736			

EDUCATIONAL DEPARTMENT
PUBLICATIONS DURING THE YEAR 1929.

Katharine Gibson

"The Secret of the Bambini", The American Girl, March.
"Some Old Tools of Sixteenth Century Europe," Design, July.
"The Goldsmith of Florence," October (book). *Warrmillan*
"Personalities in the French Art Exhibit," The Bystander, November 23.
"Ingres, the Artist," The Bystander, November 30.
"An Amateur Ballroom, Problems in Design at The Cleveland School of Art,"
Design, December.
Weekly articles, Lorain Journal, March through August.

Unsigned articles

Plain Dealer 2
Lorain Journal 26
Bystander Topics 1
Cleveland Topics 3
American Magazine of Art 2
Ohio Release
National Release 4
Hallegram 1

Total 44

Marguerite Bloomberg

✓ "An Experiment in Museum Instruction", published by the American Association of Museums, Washington, D.C.

Ann V. Horton

✓ Co-author with editing committee of Volume 21, "Book of Knowledge"
Groslier Society.
"Outlines in Elementary History of Art".

Rossiter Howard

✓ Reprint - Introduction to "An Experiment in Museum Instruction".
Museum - Bulletin de l'office international des musées. (In French)
Paris.

14 Reprints - 53 signed articles - *Ramus*

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Outside Groups

1923

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In Cleveland & Vicinity

Mr. Howard

- January 9. Velasquez and Murillo of Spain. The Cleveland Institute of Music
February 6. Lorraine and Poussin. The Cleveland Institute of Music.
March 6. Watteau - Boucher. The Cleveland Institute of Music.
April 3. Chardin and Greuze, the Bourgeoisie. The Cleveland Institute of Music.
June 27. Landscape Architecture. Convention of Landscape Artists, University Club.
October 9. David, Prud'hon and Ingres. The Cleveland Institute of Music.
December 4. Barbizon Painters: Corot, Rousseau, Millet. The Cleveland Institute of Music.

Mrs. Dunn

- February 14. Marionette and Shadow Plays for Settlements. Central Friendly Inn.
February 18. Problems of Drawing in Library Clubs. Library Volunteers' Meeting.
May 13. Gifted Children. The College Club.
October 30. Marionettes. Girls' Council.
November 6. Work with Gifted Children. Carnegie West Library.
December 9. Educational Work with Children at The Cleveland Museum of Art.
Kappa Alpha Theta Sorority, Lakewood, Ohio.

Miss Howard

- January 22. Life in Ancient Egypt. Boulevard School, Cleveland Heights.
March 8. Life in Ancient Egypt. Boulevard School, Cleveland Heights.

Miss Gibson

- October 25. Museum Children as Literary Critics. The Halle Brothers.
November 18. Queen Hatshepsut. Thomas Edison School.
A Japanese and a Chinese Folk Tale. Thomas Edison School.
November 22. The Sandal of Mitocris. Hough Library.

Mr. Ramus

- January 25. Modern Painting Exhibition. Women's City Club.
January 8, 15, 22. Drawing. Adult Classes. Carnegie West Library.
January 10, 17, 24, 31. Appreciation of Art. Adult Classes. Y.W.C.A.
February 7, 14. Appreciation of Art. Adult Classes. Y.W.C.A.
March 7, 14. Modern Art. Fox Studio.
December 3. Modern French Painting. Women's Art Club, Cleveland.

Miss Young

- October 23. The Cleveland Museum of Art. Pharmacy School, Western Reserve University.
December 19. Christmas Pictures. Mothers' Club. Friendly Inn.

OUTSIDE GROUPS

In Cleveland & Vicinity (con.)

Mrs. Ruggles

December 4. What the Art Museum Can Do for a Library. South Euclid Library.

Mr. Francis

November 6. Nineteenth Century Painting. The Cleveland Institute of Music.

Mr. Frary.

May 1. Eighteenth-Century Art. The Cleveland Institute of Music.

November 6. Period Styles and Forms in Home Decoration. Nela School of Lighting, East Cleveland.

November 13. Early Homes of Ohio. First Baptist Church.

November 20. The Cleveland Museum of Art. South High School.

December 3. Behind the Scenes at The Cleveland Museum of Art. Women's Association, Euclid Avenue Congregational Church.

December 16. Early Homes of Ohio. The Cleveland School of Education.

December 17. Decorating and Furnishing the Home. Better Homes Association, The Cleveland Public Library.

December 29. Christmas in Art. Euclid Avenue Congregational Sunday School.

Miss Monfort

December 11 Modern Art. Lincoln High Art Club.

Mr. Peck

January - December. Drawing. Library Clubs for children. 240 groups in 11 branch libraries.

Miss Malin

January - December. 21 Talks in Public Schools.

Miss Horton

February 20. Ways of Enjoying Pictures. Parent-Teachers' Association, Euclid Park.

November 19. Museum Service to the City. Parent-Teachers' Association, Oliver H. Perry School.

December 15. Christmas Pictures. Lakewood Congregational Church.

January - December. 41 Talks in Public Schools.

OUTSIDE GROUPS

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Outside the Vicinity of Cleveland

Mrs. Dunn

- January 15. Children's Drawings. Women's City Club, Canton, Ohio.
August 4. American Indians. Girls Scout Camp, Burton, Ohio.

Miss Underhill

- April 15. Textiles. Women's Club, Aurora, Ohio.
September 17. Travel Talk. Women's Club, Aurora, Ohio.

Miss Bloomberg

- February 1. A Journey in the Near East. Women's City Club, Massillon, Ohio.

Mr. Frary

- November 1. American Architecture Art Club. Erie Pennsylvania.
November 14. Early Homes of Ohio. Taylor Chapter, Daughters of the American Revolution, Hudson, Ohio.

Annual Statistical Report for 1929
Including comparison with the previous year.

* Not including lectures on musical subjects.

† Not including branch museums.